

Vincent Boucher, titular organist of Saint Joseph's Oratory of Mount Royal

Vincent Boucher is enjoying a true double career, pursuing both music and finance. He has studied under harpsichordists Dom André Laberge and Luc Beauséjour, as well as organist Bernard Lagacé. While in Mireille Lagacé's class at the *Conservatoire de musique de Montréal*, a jury twice unanimously awarded him a first prize for organ and harpsichord. He has also completed a doctorate in performance at **McGill University** with John Grew and William Porter, and furthered his studies in Vienna with Michael Gailit, and later in Paris with Pierre Pincemaille.

With over 21 years experience as a liturgical organist, Mr. Boucher is the titular organist at **Saint Joseph's Oratory of Mount Royal**. He was the principal organist at Sainte-Cécile Cathedral in Valleyfield from 1996 to 2000 and is currently assistant organist at Saint-Jean-Baptiste Church in Montréal since 1993.

Vincent Boucher has performed extensively and internationally, notably in England, Austria and France at the Cathedrals of Chartres, Bourges, and Notre-Dame de Paris. In 2000 he won first prize in the John Robb Organ Competition. In 2002, he won the Académie de musique du Québec's Prix d'Europe, which had not been given to an organist since 1966. In 2003 he was awarded an Opus Prize in the category Discovery of the Year. He has already made eleven recordings, which have won a number of prizes and the praise of critics. Most recently, he has released the first recordings of the complete works of Charles Tournemire, as well as **three albums recorded** on Saint-Joseph's Oratory's Beckerath organ.

For more than 15 years, Vincent Boucher has worked in the financial industry, and he currently serves as investment advisor at National Bank Financial. A CFA charterholder, he holds a bachelor's degree in finance and a graduate degree in e-commerce from the HEC, Université de Montréal's business school and a Master of Business Administration from Oxford University. Sought administrator, he currently sits on the Board of the Pro Musica Society and the **Concours International Organ Competition**.